

THE BOOTH MASS-MEETING.

INTEREST MANIFESTED BY SALVATION ARMY PEOPLE.

SPECULATION AS TO THE REASONS FOR THE RECALL OF THE COMMANDER AND HIS WIFE.

Salvationists, although not directly concerned in the arrangements for the mass-meeting which is to be held in Carnegie Hall next Monday evening, are yet intensely interested in the outcome of it. The subject of the removal of Commander Ballington Booth and his wife is to be dealt with at that meeting, and therein lies the reason of the interest the soldiers over at the barracks are showing in every detail of the matter. The action of the international headquarters in recalling the Commander is still the one topic of discussion. Criticism, while general, is expressed under the breath, as a rule, and all those who have been associated with the Commander during the nine years of his duty are still hoping, they say, that something may occur between now and April 1 to change the mind of the old General, who thus far has not shown any large amount of affection for this country. Nowhere else has he or any of his subordinates been able to enlist such an army of auxiliaries as Mrs. Booth and her husband have raised here. This has been urged as one of the reasons for the farewell order. It is said that he hopes to have some other country stimulated as this one has been by his son and talented daughter-in-law.

Chief Secretary William Eadie was found at the barracks yesterday afternoon, and remarked that there is absolutely nothing new in the situation. The official order still holds, and the two most vitally interested are still continuing their preparations to depart. Speaking of the affection of the American people for the Commander and for his brilliant wife, Mr. Eadie said: "That is not at all strange. It is the history of the army. In fact, wherever we have gone, one or two officers have opened up the work in a locality and remain there for a few years. There are many conversions. People are helped in various ways. Homes are made happy that were miserable, and it never fails that protest is made against the removal of the officers."

The charge has been often heard in the last few weeks of dissatisfaction on the part of the old general with the conduct of the army on this side, for the reason that it is being too much Americanized. Any of the officers who have seen service in other fields will tell you that the charge is groundless, for it is one of the underlying principles of the organization that its officers and soldiers are to adopt the customs of any country into which they may be sent. In India they are like the natives in manner of living as they can be. In Africa they fall in with the customs of the people. The same is true of South America. It is doubtful, though, if those who originally put this assertion forward meant Americanizing along these lines. Rather they meant that the general was dissatisfied with the growing tendency on the part of the American branch to do all of its business on this side. It can undoubtedly get supplies cheaper here, yet these are brought from England, in so far as possible, and, as one of the officers remarked to a Tribune reporter, at an increase over the price at which the same supplies can be obtained here.

It could not be ascertained whether any of the members of the Army will be in attendance upon the meeting of protest on Monday evening. The officers at the barracks, however, are cognizant of the fact that this first public demonstration has behind it a very influential portion of the auxiliaries here in New-York and that they have with them the sympathy of their fellows over the entire country.

MISS TYLER'S SOUTHERN TOUR.

SHE HAS LEFT "THE GAY PARISIANS" AND MAY ACT ON HER OWN ACCOUNT.

Some contradictory reports have lately been published about Miss Odette Tyler with reference to the condition of her health and her intentions as to acting in the future. It was said that she was



ODETTE TYLER.

to leave the company now playing "The Gay Parisians," and it was also said that she was to leave the stage altogether, and both these reports were contradicted. The facts are these: Miss Tyler was taken sick a few days ago, while she was with the company playing "The Gay Parisians" on the road. She was to leave the company in any case a week or two, hence, and was to make-and, presumably, will make-a tour on her own account in the South, where she has many friends. For this purpose Charles Frohman, under whose management she has been playing in various companies for some years, has given her the use of "The Councilor's Wife," a play in which she made a considerable success in this city some time ago.

When Mr. Frohman heard that she was sick he sent her a message advising her to leave "The Gay Parisians" company at once, instead of waiting till the end of her engagement, so as to get the rest which she needed, and without particularly caring that she should keep herself in good health, because she is to play an important part in one of his productions next autumn, and for this reason he also advised her to give up her Southern tour. Whether she does so or not is for herself to decide, as it was to be only her own affair and not under his management.

SUCCESS OF AN ENTERPRISING FIRM.

At this season of the year, when the business of most large retail firms shows a morbid decrease as compared with Christmas trade, and working forces are being reduced on all sides, the firm of Ludwig Haumann & Co. has no such experience. On the contrary, its sales show a marked increase, and instead of discharging numbers of salesmen, this large firm of household providers has been compelled to employ new ones. The increase in business has also compelled the firm to hire special delivery teams to deliver goods to purchasers, in spite of the fact that it employs regularly thirty-five double teams.

Ludwig Haumann & Co.'s large store at Eighth-avenue and Thirty-sixth-st. is an example of remarkably rapid growth. Eight years ago this branch started business in a single wareroom, and its career since then has been so successful that to-day it occupies the greater part of the block between Thirty-fifth and Thirty-sixth streets.

The credit for this uncommonly successful growth from small beginnings is largely due to the energy and keen business sense of David Froelich, the junior member of the firm of Ludwig Haumann & Co. With him originated the credit system upon which much of the firm's business is done. Under this system of payment in small installments many people furnish their homes comfortably and easily, who without it would be unable to do so.

Many varieties of spring goods are already in stock, and the clerks of the establishment are kept busy in showing the goods and filling orders. Carpets of many patterns are among the most attractive of the new arrivals of goods, and it is worthy of note that they were bought at fall prices and consequently can be sold at a lower price than would be possible otherwise.

Perhaps the most regular of the spring goods already arrived, however, are the cradles. These are manufactured from various woods, are tastefully inlaid in every particular, and are sold at the price of 75 cents apiece. Some new bedroom furniture has recently arrived at the store, which is attracting a good deal of attention, several dressers of curly birch, mahogany with brass trimmings, and bird-cage maple being especially noteworthy. The latest things in crockery comprise many pretty services, the assortment being so made up as to suit the pockets and the tastes of all.

CONCERT FOR THE BLIND JOURNALIST.

The sacred concert at the Casino on next Sunday evening for the benefit of Marvin R. Clark, the blind journalist, will be a treat for the music-loving public. Among the popular favorites who have volunteered their services for the occasion are Mme. Clementine de Vere, always received with great favor by New-York audiences; Miss Eliza Proctor Otis, of the Lyceum Theatre, by kind permission of Daniel Frohman; Max O'Reil, author of "A Frenchman in America," by consent of Major Pond; Signor A. Carbone, barytone, and Signor Russettano, tenor, both of the Metropolitan Opera Company, by per-

GARDEN TO BE A BARNYARD.

OPENING ON TUESDAY OF THE POULTRY AND PIGEON SHOW.

MANY PRIZES OFFERED FOR COMPETITION—AN INCREASED NUMBER OF ENTRIES—\$6,000 IN PREMIUMS.

The seventh annual exhibition of the New-York Poultry and Pigeon Association will be opened in the Madison Square Garden on Tuesday, and will continue until the end of this week. In the course of the exhibition the American Carrier and Barb Club, the Leghorn Club, the New-Jersey State Poultry Association, the Polish Club of America, the American Jacobin Club, the National Bantam Association and other poultry and pigeon clubs will have their annual meetings at the Garden. All of them have made entries for prizes at the annual poultry show which the New-York Poultry and Pigeon Association was organized to conduct.

The entries for the annual exhibition closed on January 21, and they show increasing interest in the breeding of fine fowls in this country. Never have there been so many entries, and they represent almost all of the named varieties of poultry and pigeons, including many fancy kinds. They are arranged in the following order:

CARRIER PIGEON.

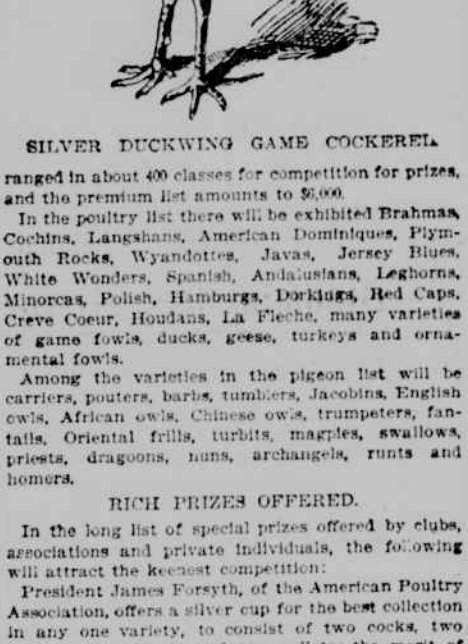
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SILVER DUCKWING GAME COCKEREL.

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WITH QUEENS AND ROOKS.

DISAPPOINTMENT OVER THE RESULTS AT ST. PETERSBURG.

THE REMARKABLE FALLING OFF IN PILLSBURY'S FORM—CONTESTS NEARER HOME—A PROBLEM AND SOME CORRESPONDENCE.

What promised to be one of the most important chess tournaments, if not the most important one ever held, the quadrangular St. Petersburg affair, is now a thing of the past. As the readers of The Tribune were informed on Tuesday morning, the tournament ended as follows: Lasker, first prize; Steinitz, second; Pillsbury, third, and Tschigorin last.

From a purely American point of view the contest has been a failure, as Pillsbury did not come up to expectations. This disappointment is all the more severely felt, as American chess players had a right to expect better things because of the Brooklyn player's wonderful score at the end of the first half of the tournament, when he was leading Lasker with one game, Steinitz with two games and Tschigorin with three. Considering that the final figures were: Lasker, 11½; Steinitz, 9½; Pillsbury, 8; and Tschigorin, 5, simple arithmetic will tell the readers that while Lasker won six games in the second half, Steinitz got five points, Tschigorin five and a half, and Pillsbury one and a half. These one and a half points are the sore point, and nobody has as yet succeeded in explaining these figures away. True, The Tribune's correspondent in St. Petersburg did give such explanations as there are—the climatic and the business transactions. Pillsbury's New-York friends offered similar excuses, but the people are not pleased as yet, and it is to be hoped that Pillsbury will give his story on his arrival in this city, which is expected to take place next Saturday.

The games which were published yesterday and those appended to-day show how much Pillsbury played below his strength in the fifth round, but he did a little better in the final round, when he drew at least one out of three games played.

Turning to the relative merits of these four competitors, the least that is said the better, for the analysis of the games so far to hand shows that each of them threw away winning or drawing chances. Each of the four players will be able to demonstrate that he really ought to have won the tournament, for Tschigorin beat Steinitz by a majority of games played between them, Steinitz beat Lasker, which in itself is a most extraordinary state of affairs, and in order to prove who is really the best player, three or more matches should be played between Lasker and Pillsbury, Steinitz and Tschigorin and Steinitz and Pillsbury, and so on. The winners ought to be matched again and Tschigorin drawn into these contests, at the end of which a clear superiority should be established.

The following tables will be of interest:

SCORE OF THE PLAYERS IN ROUNDS.

Player	First	Second	Third	Fourth	Fifth	Sixth
Lasker	2	2½	5½	7½	9½	11½
Pillsbury	2	2½	4½	6½	7½	8
Steinitz	1	1½	4½	6½	7½	8
Tschigorin	1	1½	1½	1½	1½	1

LOST GAMES.

Player	Steinitz	Tschigorin
Lasker	1	1
Pillsbury	1	1

OPENINGS.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

The average number of moves of each of the games was 41.

Following are two additional games for the tournament, as played on January 16:

FIFTH ROUND—PIETROFF.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S SIXTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S SEVENTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S EIGHTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S NINTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S TENTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S ELEVENTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S TWELFTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S THIRTEENTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S FOURTEENTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S FIFTEENTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S SIXTEENTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit	4	1
Queen's Pawn	1	1
Pawn Knights	1	1
Giulian's Gambit	1	1
Queen's Gambit	1	1
Two Knights' Defense	1	1

POSITION AFTER WHITE'S SEVENTEENTH MOVE.

Pillsbury (White)—Eight pieces.

Player	White	Black
Queen's Gambit Declined	12	6
King's Gambit	6	2
Petroff	6	2
Boyan's Gambit		